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2024**

Awarded in 2025

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| 1 | Title | Aisha |
| | Author(s) | Yumna Al-Arashi, Zürich (CH) |
| | Designer(s) | Naima Schalcher, Zürich (CH) |
| | Printing | Mega Print/Mega Basım, Istanbul (TR) |
| | Publisher(s) | Edition Patrick Frey, Zürich (CH) |
| | ISBN | 978-3-907236-68-0 |
| 2 | Title | Au fil de la joie. Théâtre des Marionnettes de Genève |
| | Editor(s) | Camille Bozonnet, Genève (CH) |
| | Author(s) | Various |
| | Designer(s) | Franziska Burkhardt, Zürich (CH) |
| | Printing | TBS, La Buona Stampa SA, Lugano-Pregassona (CH) |
| | Publisher(s) | Éditions La Baconnière, Chêne-Bourg (CH) |
| | ISBN | 978-28-89601-26-4 |
| 3 | Title | Colonial Toxicity. Rehearsing French Radioactive Architecture and Landscape in the Sahara |
| | Author(s) | Samia Henni, Zürich (CH) |
| | Designer(s) | François Girard-Meunier, Amsterdam (NL) |
| | Printing | Wilco BV, Amsterdam (NL) |
| | Publisher(s) | If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Amsterdam (NL); edition fink, Verlag für zeitgenössische Kunst, Zürich (CH); Framer Framed, Amsterdam (NL) |
| | ISBN | 978-94-92130-24-5 (If I Can't Dance); 978-30-37462-66-9 (edition fink); 978-90-83454-32-0 (Framer Framed) |
| 4 | Title | Constructive Clarity. Max Bill and His Time, 1940–1952 |
| | Author(s) | Angela Thomas, Zumikon (CH); translated from the German by Fiona Elliott, Edinburgh (UK) |
| | Designer(s) | Sonja Zagermann, Zürich (CH) |
| | Printing | DZA Druckerei zu Altenburg, Altenburg (DE) |
| | Publisher(s) | Hauser & Wirth Publishers, Zürich (CH) |
| | ISBN | 978-39-06915-69-2 |
| 5 | Title | Cornbread the Legend. Graffiti in Philadelphia 1965–1971 |
| | Editor(s) | Maxitype, Genève (CH) |
| | Author(s) | Darryl "Cornbread" McCray, Philadelphia (US) |
| | Designer(s) | Maximage – David Keshavjee, Paris (FR), Julien Tavelli, Genève (CH), Daniel Haettenschwiller, Zürich (CH) |
| | Printing | Printon AS, Tallinn (EE) |
| | Publisher(s) | Maxitype, Genève (CH) |
| | ISBN | 978-29-70173-04-5 |
| 6 | Title | Dutch Landscape |
| | Author(s) | José Quintanar, Amsterdam (NL) |

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| | Designer(s) | Urs Lehni, Zürich (CH) |
| | Printing | Printon AS, Tallinn (EE) |
| | Publisher(s) | Rollo Press, Zürich (CH) |
| | ISBN | 978-39-06213-43-9 |
| 7 | Title | Flametti, or the Dandyism of the Poor. Translated and Read by Catherine Schelbert |
| | Editor(s) | Robert Hamelijnc, Nienke Terpsma, Rotterdam (NL) |
| | Author(s) | Hugo Ball (1886–1927); translated from the German by Catherine Schelbert, Weggis (CH) |
| | Designer(s) | Nienke Terpsma, Rotterdam (NL) |
| | Printing | Various |
| | Publisher(s) | edition fink, Verlag für zeitgenössische Kunst, Zürich (CH); FGA, Fucking Good Art, Rotterdam (NL) |
| | ISBN | 978-30-37462-72-0 (edition fink) |
| 8 | Title | Freinet Techniques, Freinettechnieken, Techniques Freinet |
| | Editor(s) | Paul Gangloff, Amsterdam (NL) |
| | Author(s) | Paul Gangloff, Amsterdam (NL); Marie Preston, Paris (FR); César Rogers, Amsterdam (NL) |
| | Designer(s) | Paul Gangloff, Amsterdam (NL) |
| | Printing | Drukkerij Raddraaier SSP, Amsterdam (NL) |
| | Publisher(s) | Rollo Press, Zürich (CH) |
| | ISBN | 978-39-06213-44-6 |
| 9 | Title | Hidden Heartache |
| | Editor(s) | Simone Keller, Zürich (CH) |
| | Author(s) | Various |
| | Designer(s) | Samuel Bänziger, Rosario Florio, Larissa Kasper, St.Gallen (CH) |
| | Printing | Ostschweiz Druck AG, Wittenbach (CH) |
| | Publisher(s) | Jungle Books, St.Gallen (CH); Kulturstiftung des Kantons Thurgau, Frauenfeld (CH) |
| | ISBN | 978-30-33103-49-8 |
| 10 | Title | logorrhea |
| | Author(s) | Jean-Michel Wicker, Riedisheim (FR); Julien Laugier, Paris (FR) |
| | Designer(s) | Marietta Eugster, Zürich (CH)/Paris (FR) |
| | Printing | Printon AS, Tallinn (EE) |
| | Publisher(s) | a bouncing people planet, Paris (FR) |
| | ISBN | 978-29-59417-70-2 |
| 11 | Title | La valise égyptienne |
| | Editor(s) | Noha Mokhtar, Zürich (CH); Lucas Uhlmann, Lausanne (CH) |
| | Designer(s) | Huber/Sterzinger, Zürich (CH) |
| | Printing | Institut français d'archéologie orientale, Le Caire (EG); Offsetdruckerei Karl Grammlich GmbH, Pliezhausen (DE); Tricolor, Adliswil (CH) |
| | Publisher(s) | Edition Hors-Sujet, Zürich (CH) |
| | ISBN | 978-30-33106-06-2 |
| 12 | Title | Parents Must Unite+Fight |
| | Author(s) | Camille Richert, Paris/Lyon (FR); Henriette Gillerot, Bruxelles (BE) |

- Designer(s) Charles Mazé, Coline Sunier (CH/FR), Paris/Marseille (FR)
 Printing Die Keure, Brugge (BE)
 Publisher(s) Tombolo Presses, Nevers (FR)
 ISBN 979-10-96155-56-9
- 13 Title **Park Seo-Bo. The Newspaper Ecritures 2022–23**
 Editor(s) Honey Luard, London (UK)
 Author(s) Hans Ulrich Obrist, London (UK); Park Seo-Bo (1931–2023); Mina Kim, New York (US)
 Designer(s) (Studio) Jonathan Hares, Le Mont-sur-Lausanne (CH)
 Printing Druckerei Odermatt AG, Dallenwil (CH)
 Publisher(s) White Cube, London (UK)
 ISBN 978-19-10844-74-8
- 14 Title **Pauline Julier. And So On, a Single Universe**
 Editor(s) Céline Eidenbenz, Sarah Mühlebach, Aarau (CH)
 Author(s) Various
 Designer(s) Julia Born, Zürich (CH)
 Printing DZA Druckerei zu Altenburg GmbH, Altenburg (DE)
 Publisher(s) Scheidegger & Spiess, Zürich (CH)
 ISBN 978-30-39422-17-3
- 15 Title **Sabor**
 Editor(s) David und Lilia Glanzmann, Teufen (CH)
 Designer(s) Samuel Bänziger (Bänziger Hug), St.Gallen (CH)
 Printing Jelgavas Tipogrāfija SIA, Jelgava, (LV)
 Publisher(s) Zeughaus Teufen, Teufen (CH)
 ISBN 978-30-33108-60-8
- 16 Title **Savoir-faire sans panique**
 Editor(s) Sabina Lang, Daniel Baumann, Burgdorf (CH)
 Designer(s) NORM, Zürich (CH)
 Printing DZA Druckerei zu Altenburg GmbH, Altenburg (DE)
 Publisher(s) Musée d'art du Valais/Kunstmuseum Wallis, Sion (CH)
 ISBN –
- 17 Title **Sophie Calle. Overshare**
 Editor(s) Henriette Huldish, Minneapolis (US)
 Author(s) Various
 Designer(s) Julia Born, Zürich (CH)
 Printing Musumeci S.p.A., Quart (IT)
 Publisher(s) Walker Art Center, Minneapolis (US)
 ISBN 978-19-35963-30-1
- 18 Title **strecke records archives 16–22**
 Editor(s) Thibault Villard, Lausanne (CH); Le Cric print + edition, Marly (CH)
 Author(s) Various
 Designer(s) Timo Tiffert (dirtygraphik), Lausanne (CH)
 Printing Le Cric print + edition, Marly (CH)
 Publisher(s) Le Cric print + edition, Marly (CH)

- ISBN 978-29-40745-12-8
- 19 Title **The Anemone, the Clownfish and Dr. Song**
Author(s) Nico Krebs, Athens (GR)/Zürich (CH); Song He, Beijing (CN)/Jeddah (SA); Sarah Infanger, Zürich (CH)
Designer(s) Sarah Infanger, Zürich (CH)
Printing DZA Druckerei zu Altenburg GmbH, Altenburg (DE)
Publisher(s) Skinnerbox, Jesi (IT)
ISBN 978-88-94895-72-8
- 20 Title **Who Are Godwin and Hopwood? Exploring Tropical Architecture in the Age of Climate Crisis**
Author(s) Ben Tosland, London (UK)
Designer(s) Floyd E. Schulze, Berlin (DE)
Printing Gutenberg Beuys Feindruckerei GmbH, Langenhagen (DE)
Publisher(s) Birkhäuser Verlag GmbH, Basel (CH)
ISBN 978-30-35626-68-1